

2

Nº 2.

To ALFRED L. ISENBERG, Esq.

BLUE EYES

SONG & DANCE

— WITH —
PIANOFORTE ACCOMPANIMENT

— By —

ALFRED D. CAMMEYER.

Copyright.

Price 4/

Published by
THE CAMMEYER MUSIC & MANUFACTURING CO
Publishers of The Essex Cammeyer Banjo & Zither Banjo Tutor.
3, SWALLOW STREET, PICCADILLY,
LONDON, W.

BLUE EYES.

(SONG & DANCE.)

Andantino.

ALFRED D. CAMMEYER.

9 P.B. 5 P.

9 P.B. 5 P.

f slide

slide

12 P. DANCE. 6 P. 7 P. 3 P.B. 2 P.B. 5 B.

or or

BLUE EYES.

As played by
MR CAMMEYER.

Banjo accompaniment.

5 P. 3 P.

5 P. 5 P.B.

DANCE.

6 P. 10 P.B. 7 P.B. 8 P.

rall.

Fine.

BLUE EYES.

(SONG & DANCE.)

ALFRED D. CAMMEYER.

Andantino.

BANJO.

PIANO.

The musical score is arranged in three systems. Each system contains a Banjo part on a single staff and a Piano part on a grand staff (treble and bass clefs). The time signature is common time (C). The Banjo part features a melodic line with various ornaments, including grace notes and triplets. The Piano part provides harmonic support with chords and single notes. The first system consists of two measures. The second system consists of four measures. The third system consists of four measures and concludes with a double bar line.



DANCE. *simile*

The musical score is arranged in three systems, each with a single melodic line and a grand staff piano accompaniment. The first system begins with the word 'DANCE.' and the instruction 'simile'. The melody line features several triplet markings (indicated by a '3' over a bracket) and a 'simile' instruction. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system continues the melody and accompaniment. The third system includes an 'or' marking above the melody line, suggesting an alternative phrasing. The score concludes with a double bar line.

BLUE EYES.

(SONG & DANCE.)

ALFRED D. CAMMEYER.

Andantino.

BANJO.

PIANO.

The musical score is arranged in three systems. Each system contains a Banjo part on a single staff and a Piano part on a grand staff (treble and bass clefs). The time signature is common time (C). The Banjo part features a melodic line with various ornaments, including triplets and grace notes. The Piano part provides harmonic support with chords and a steady bass line. The first system shows the initial four measures. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence in the piano part.

MINIATURE NO I.

Moderato with expression.

Alfred D. Cammeyer.

MINIATURE NO II.

Slowly with expression.

Alfred D. Cammeyer.

MINIATURE NO III.

Alfred D. Cammeyer.

2/6
nett.

2/6 nett Post Free.

231. IN CLOVERLAND WALTZ.

Slow waltz time.

A. E. Nickolds.

232. COLONIAL BOYS. (Quickstep.) 1st & 2nd BANJO.

mf

Douglas Ames.

227. A SONNET.

Andante con moto.

Alfred D. Cammeyer.

228. THE VAGABONDS "PATROL."

Very softly

Alfred D. Cammeyer.

229. A SUMMER NIGHT. (Lullaby.) 1st & 2nd BANJO.

Andante moderato, with expression.

Arr. by Alfred D. Cammeyer.

221. "THE SOLDIER'S CHORUS" MARCH. 1st & 2nd BANJO.

FROM "FAUST" BY CHAS. GOUNOD.

pp

Alfred D. Cammeyer.

226. DANCE OF THE IMPS. 1st & 2nd BANJO.

Joe Morley.

224. MARCH ON. (Quickstep.) 1st & 2nd BANJO.

Tempo di marche.

Alfred D. Cammeyer.

230. THE DANCING NIGGER. 1st & 2nd BANJO.

Allegro.

Douglas Ames.

225. THE COMMONWEALTH MARCH. 1st & 2nd BANJO.

Tempo di marche.

Douglas Ames.

222. THE "WALTZ," From "FAUST" by Chas. Gounod. 1st & 2nd BANJO.

Arranged as a quiet
by Alfred D. Cammeyer.

233. PRELUDE AND WALTZ.

Slowly with expression.

Alfred Cammeyer.